



Where kids experience  
CULTURA  
and the magic of  
TEATRO

#### ABOUT SEA

Established in 1985, **SEA (Society of the Educational Arts, Inc.)**, is the premiere Bilingual Arts-in-Education Organization and Latino Children's Theatre in the United States. SEA has created and produced a combination of educational theatre productions and art workshops/programs specifically designed to examine, challenge and create possible solutions for current educational, social and community issues. Its internationally celebrated programs include school, outdoor, community and main stage performances, workshops and residencies, among others, reaching over 75,000 children and young adults every year. The organization, established by Dr. Manuel A. Morán, currently has offices in San Juan, New York, and Florida. **Teatro SEA** has its performance space at the Clemente Soto Velez Cultural and Educational Center on Manhattan's Lower East Side.

#### SOBRE SEA

Fundada en Puerto Rico en el año 1985, **SEA, Sociedad Educativa de las Artes, Inc.** ha sido pionera en el campo del teatro educativo. Con sedes tanto en Puerto Rico, Florida y en la ciudad de Nueva York, SEA se ha dedicado durante 35 años a difundir y preservar la herencia hispana a través del Teatro. Por medio de efectivos programas como el de Artes en la Educación, Artes Integradas y diversos programas comunitarios e internados, SEA provee la oportunidad necesaria para que los niños, jóvenes, adultos y comunidades puedan examinar y crear posibles soluciones a sus respectivas problemáticas sociales y educativas. Ubicado en el Bajo Manhattan, SEA cuenta con la única sala dedicada al Teatro Infantil Latino en Nueva York y posiblemente la única en los Estados Unidos. Además, es responsable por reestablecer la tradición del teatro latino para niños en la ciudad.



[www.teatrosea.org](http://www.teatrosea.org)

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# TEATRO SEA

SOCIETY OF THE EDUCATIONAL ARTS, INC.

## CÉSAR CHÁVEZ AND THE MIGRANTS (THE CÉSAR CHÁVEZ STORY)

teatro  
sea  
PRESENTS

[WWW.TEATROSEA.ORG](http://WWW.TEATROSEA.ORG)

# CÉSAR CHÁVEZ AND THE MIGRANTS (THE CÉSAR CHÁVEZ STORY)

teatro  
**sea**  
PRESENTS

WRITTEN AND DIRECTED BY MANUEL ANTONIO MORÁN

PRODUCTION DESIGNED BY CRISTINA ARANCIBIA BRECHT

TRANSLATION AND CORRECTIONS RICHARD MARINO & ANTHONY CORTEZ

POSTER & PROJECTIONS GEORGE RIVERÓN

MUSIC MANUEL MORÁN

TECH FABRICIO SAQUICELA

ASSOCIATE PRODUCER & MANAGER J. EDGAR MOZOUB

ASSOCIATE PRODUCER RICHARD MARINO

PRODUCED BY MANUEL A. MORÁN

\*FEATURING:

FEDERICO MALLET

ÚRSULA TINOCO

NÉSTOR CARILLO

JHONATAN ZAPATA GARCÍA

CAMILA MARIC

RENEE LAVALLE

PAULINA PARRA

EDWIN VÁZQUEZ

\*Alternating performances

César Chávez and the Migrants celebrates the life and legacy of the Mexican-American labor activist. His early life as well as his partnership with Dolores Huerta, activism with the National Farm Workers Association, the 1968 grape boycott, and his ongoing commitment to nonviolent civil rights work.

The production is also inspired by Victorian-era Toy Theater, a form of miniature theater dating back to the early 19th century, and features handmade engraved puppets designed by artist and puppeteer Cristina Arancibia Brecht.

## TEATRO SEA STAFF

PRODUCER AND ARTISTIC DIRECTOR

MANUEL A. MORÁN

ASSOCIATE DIRECTOR

RICHARD MARINO

MANAGING DIRECTOR  
& ASSOCIATE PRODUCER

J. EDGAR MOZOUB

ART DIRECTOR

GEORGE RIVERÓN

FINANCIAL MANAGER

JAMES FIGUEROA

FINANCES  
& SALES DIRECTOR

KODY STANLEY

SOCIAL MEDIA

MARTÍN CHAMORRO

LEAD TECHNICIAN

FABRICIO SAQUICELA

EXECUTIVE ASSISTANT SEA-PUERTO RICO

MARIBEL MORÁN

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